To the MEMBERS *of the*

Woodbury & Hasting's Society

PASS, PASS AWAY

SONG

Composed by

EDWD. P. CHASE.

BOSTON

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FADING AWAY.

EDWARD P. CHASE.

Lento.
2. Are the
1. Oh,
vis - - ions of youth, which be-fore thee are
p
must the glad hours, of thy child - - hood so
spread,. . . . Hap - - py and light,. . . . And the
free,. . . . . Pass, pass a - way,. . . . . And
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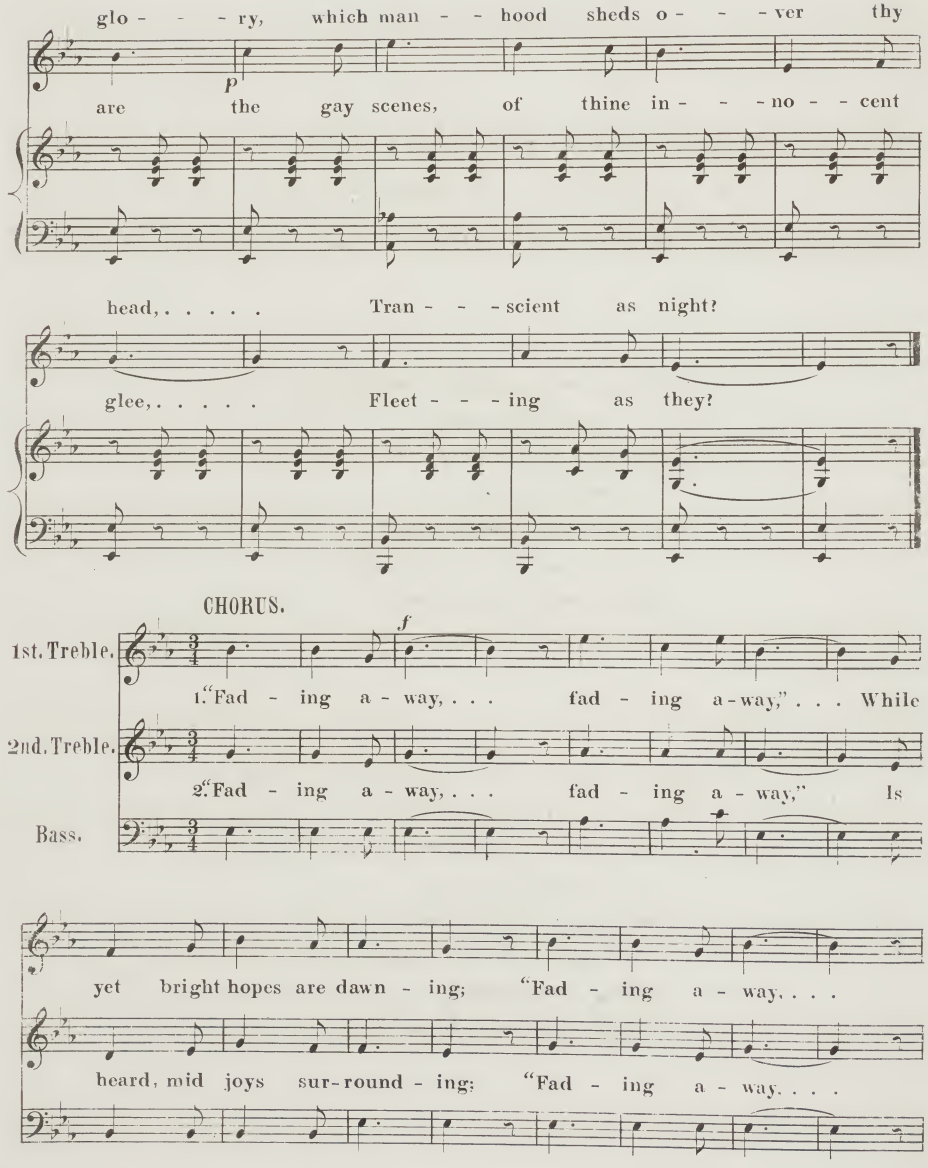
glo - - - ry, which man - - hood sheds o - - - ver thy
p
are the gay scenes, of thine in - - - no - - cent
head, ... Tran - - - scient as night?
glee, ... Fleet - - - ing as they?
CHORUS.
1st. Treble.
2nd. Treble.
Bass.
f
1. "Fad - ing a - way, . . . fad - ing a - way," . . . While
2. "Fad - ing a - way, . . . fad - ing a - way," Is
yet bright hopes are dawn - ing; "Fad - ing a - way, . . .
heard, mid joys sur-round - ing; "Fad - ing a - way, . . .

3.

Are the deep lines of sorrow and care on thy brow,
Changing as they?
Ah! well dost thou know, that life's dreams pass e'en now,
Quickly away.
"Fading away, fading away,"
Hope's joyous ray enliv'ning;
"Fading away, fading away,"
Is seen in life's calm ev'ning.

4.

And, must all the pleasures of youth, and of age,
Thus pass away?
By the cold hand of death stealing o'er life's fair page
Doomed to decay?
"Fading away, fading away,"
Are joys to mortals given;
"Fading away, fading away,"
Is known no more in heaven.